

Yet, by mine honor, I will deale in this,  
As secretly and iustlie, as your soule  
Should with your bodie.

*Leon.* Being that I flow in greefe,  
The smallest twine may lead me.

*Frier.* 'Tis well consented, presently away,  
For to strange sores, strangely they straine the cure,  
Come Lady, die to liue, this wedding day  
Perhaps is but prolong'd, haue patience & endure. *Exit.*

*Bene.* Lady *Beatrice*, haue you wept all this while?

*Beat.* Yea, and I will weepe a while longer.

*Bene.* I will not desire that.

*Beat.* You haue no reason, I doe it freely.

*Bene.* Surelie I do beleue your fair cousin is wrong'd.

*Beat.* Ah, how much might the man deserue of mee  
that would right her!

*Bene.* Is there any way to shew such friendship?

*Beat.* A verie euen way, but no such friend.

*Bene.* May a man doe it?

*Beat.* It is a mans office, but not yours.

*Bene.* I doe loue nothing in the world so well as you,  
is not that strange?

*Beat.* As strange as the thing I know not, it were as  
possible for me to say, I loued nothing so well as you, but  
beleue me not, and yet I lie not, I confesse nothing, nor  
I deny nothing, I am sorry for my cousin.

*Bene.* By my sword *Beatrice* thou lou'st me.

*Beat.* Doe not sweare by it and eacit.

*Bene.* I will sweare by it that you loue mee, and I will  
make him eat it that sayes I loue not you.

*Beat.* Will you not eat your word?

*Bene.* With no sawce that can be deuised to it, I pro-  
test I loue thee.

*Beat.* Why then God forgiue me.

*Bene.* What offence sweet *Beatrice*?

*Beat.* You haue stayd me in a happy howre, I was a-  
bout to protest I loued you.

*Bene.* And doe it with all thy heart.

*Beat.* I loue you with so much of my heart, that none  
is left to protest.

*Bened.* Come, bid me doe any thing for thee.

*Beat.* Kill *Claudio*.

*Bene.* Ha, not for the wide world.

*Beat.* You kill me to denie, farewell.

*Bene.* Tarry sweet *Beatrice*.

*Beat.* I am gone, though I am heere, there is no loue  
in you, nay I pray you let me goe.

*Bene.* *Beatrice*.

*Beat.* Infaith I will goe.

*Bene.* Wee'll be friends first.

*Beat.* You dare easier be friends with mee, than fight  
with mine enemy.

*Bene.* Is *Claudio* thine enemy?

*Beat.* Is a not approued in the height a villaine, that  
hath slandered, scorned, dishonoured my kin(woman)? O  
that I were a man! what, beare her in hand vntill they  
come to take hands, and then with publike accusation  
vncouered slander, vnmittigated rancour? O God that I  
were a man! I would eat his heart in the market-place.

*Bene.* Heare me *Beatrice*.

*Beat.* Talke with a man out at a window, a proper  
saying.

*Bene.* Nay but *Beatrice*.

*Beat.* Sweet *Hero*, she is wrong'd, she is slandered,  
she is vndone.

*Bene.* Beat?

*Beat.* Princes and Counties! surelie a Princely testi-  
monie, a goodly Count, Comfett, a sweet Gallant sure-  
lie, O that I were a man for his sake! or that I had any  
friend would be a man for my sake! But manhood is mel-  
ted into curfies, valour into complement, and men are  
onlie turned into tongue, and trim ones too: he is now  
as valiant as *Hercules*, that only tells a lie, and sweares it:  
I cannot be a man with wishing, therefore I will die a wo-  
man with grieuing.

*Bene.* Tarry good *Beatrice*, by this hand I loue thee.

*Beat.* Vse it for my loue: some other way then swea-  
ring by it.

*Bened.* Thinke you in your soule the Count *Claudio*  
hath wrong'd *Hero*?

*Beat.* Yea, as sure as I haue a thought, or a soule.

*Bene.* Enough, I am engagde, I will challenge him, I  
will kisse your hand, and so leaue you: by this hand *Claudio*  
shall render me a deere account: as you heare of me,  
so thinke of me: goe comfort your cousin, I must say she  
is dead, and so farewell.

*Enter the Constables, Borachio, and the Towne Clerke  
in gownes.*

*Keeper.* Is our whole dissembly appeard?

*Cowley.* O a Roole and a cushion for the Sexton.

*Sexton.* Which be the malefactors?

*Andrew.* Marry that am I, and my partner.

*Cowley.* Nay that's certaine, wee haue the exhibition  
to examine.

*Sexton.* But which are the offenders that are to be ex-  
amin'd, let them come before master Constable.

*Kemp.* Yea marry, let them come before mee, what is  
your name, friend?

*Bor.* Borachio.

*Kemp.* Pray write downe *Borachio*. Yours sirra.

*Con.* I am a Gentleman sir, and my name is *Conrade*.

*Kee.* Write downe Master gentleman *Conrade*: mai-  
sters, doe you serue God: maisters, it is proued alreadie  
that you are litle better than false knaues, and it will goe  
neere to be thought so shortly, how answer you for your  
selues?

*Con.* Marry sir, we say we are none.

*Kemp.* A maruellous witty fellow I assure you, but I  
will goe about with him: come you hither sirra, a word  
in your eare sir, I say to you, it is thought you are false  
knaues.

*Bor.* Sir, I say to you, we are none.

*Kemp.* Well, stand aside, 'fore God they are both in  
a tale: haue you writ downe that they are none?

*Sext.* Master Constable, you goe not the way to ex-  
amine, you must call forth the watch that are their ac-  
cusers.

*Kemp.* Yea marry, that's the easiest way, let the watch  
come forth: maisters, I charge you in the Princes name,  
accuse these men.

*Watch 1.* This man said sir, that *Don Iohn* the Princes  
brother was a villaine.

*Kemp.* Write down, Prince *Iohn* a villaine: why this  
is flat periuire, to call a Princes brother villaine.

*Bora.* Master Constable.

*Kemp.* Pray thee fellow peace, I do not like thy looke  
I promise thee.

*Sexton.* What heard you him say else?

*Watch 2.* Marry that he had receiued a thousand Du-  
kates of *Don Iohn*, for accusing the Lady *Hero* wrong-  
fully. *Kemp.*

*Kemp.* Flat Burglarie as euer was committed.

*Const.* Yea by th'masse that it is.

*Sexton.* What else fellow?

*Watch 1.* And that Count *Claudio* did meane vpon his  
words, to disgrace *Hero* before the whole assembly, and  
not marry her.

*Kemp.* O villaine! thou wilt be condemn'd into euer-  
lasting redemption for this.

*Sexton.* What else?

*Watch.* This is all.

*Sexton.* And this is more masters then you can deny,  
Prince *Iohn* is this morning secretly stolne away: *Hero*  
was in this manner accus'd, in this very manner refus'd,  
and vpon the grieffe of this sodainly died: Master Con-  
stable, let these men be bound, and brought to *Leonato*,  
I will goe before, and shew him their examination.

*Const.* Come, let them be opinion'd.

*Sext.* Let them be in the hands of *Coxcombe*.

*Kemp.* Gods my life, where's the Sexton? let him write  
downe the Princes Officer *Coxcombe*: come, binde them  
thou naughty varlet.

*Cowley.* Away, you are an asse, you are an asse.

*Kemp.* Dost thou not suspect my place? dost thou not  
suspect my yeeres? O that hee were heere to write mee  
downe an asse! but masters, remember that I am an asse:  
though it be not written down, yet forget not y I am an  
asse: No thou villaine, y art full of piety as shall be prou'd  
vpon thee by good witnesse, I am a wife fellow, and  
which is more, an officer, and which is more, a houshou-  
lder, and which is more, as pretty a peece of flesh as any in  
Mellina, and one that knowes the Law, goe to, & a rich  
fellow enough, goe to, and a fellow that hath had losses,  
and one that hath two gownes, and euery thing hand-  
some about him: bring him away: O that I had been write  
downe an asse! *Exit.*

### Actus Quintus.

*Enter Leonato and his brother.*

*Brother.* If you goe on thus, you will kill your selfe,  
And 'tis not wisdom thus to second grieffe,  
Against your selfe.

*Leon.* I pray thee cease thy counsaile,  
Which falls into mine eares as profitlesse,  
As water in a sieue: giue not me counsaile,  
Nor let no comfort delight mine eare,  
But such a one whose wrongs doth sute with mine.

Bring me a father that so lou'd his childe,  
Whose ioy of her is ouerwhelmed like mine,  
And bid him speake of patience,

Measure his woe the length and bredth of mine,  
And let it answere euery straine for straine,  
As thus for thus, and such a grieffe for such,  
In euery lineament, branch, shape, and forme:

If such a one will smile and stroke his beard,  
And sorrow, wagge, crie hem, when he should grone,  
Patch grieffe with prouers, make misfortune drunke,  
With candle-wasters: bring him yet to me,

And I of him will gather patience:  
But there is no such man, for brother, men

Can counsaile, and speake comfort to that grieffe,  
Which they themselues not feele, but tasting it,  
Their counsaile turnes to passion, which before,

Would giue preceptiall medicine to rage,  
Fetter strong madnesse in a silken thred,  
Charme ache with ayre, and agony with words,  
No, no, 'tis all mens office, to speake patience  
To those that wring vnder the load of sorrow:

But no mans vertue nor sufficiencie  
To be so morall, when he shall endure  
The like himselfe: therefore giue me no counsaile,

My griefs cry lowder then aduertisement.

*Broth.* Therein do men from children nothing differ,

*Leonato.* I pray thee peace, I will be flesh and bloud,

For there was neuer yet Philosopher,

That could endure the tooth-ake patiently,

How euer they haue writ the stile of gods,

And made a push at chance and sufferance.

*Brother.* Yet bend not all the harme vpon your selfe,  
Make those that doe offend you, suffer too.

*Leon.* There thou speak'st reason, nay I will doe so,

My soule doth tell me, *Hero* is belied,

And that shall *Claudio* know, so shall the Prince,

And all of them that thus dishonour her.

*Enter Prince and Claudio.*

*Bro.* Here comes the Prince and *Claudio* hastily.

*Prim.* Good den, good den.

*Claud.* Good day to both of you.

*Leon.* Heare you my Lords?

*Prim.* We haue some haste *Leonato*.

*Leo.* Some haste my Lord! wel, fare you wel my Lord,  
Are you so hasty now? well, all is one.

*Prim.* Nay, do not quarrell with vs, good old man.

*Bro.* If he could rite himselfe with quarrelling,

Some of vs would lie low.

*Claud.* Who wrongs him?

*Leon.* Marry y dost wrong me, thou dissembler, thou:  
Nay, neuer lay thy hand vpon thy sword,  
I feare thee not.

*Claud.* Marry beshrew my hand,  
If it should giue your age such cause of feare,  
Infaith my hand meant nothing to my sword.

*Leonato.* Tush, tush, man, neuer fleere and iest at me,  
I speake not like a dotard, nor a foole,

As vnder priuiledge of age to bragge,

What I haue done being yong, or what would doe,

Were I not old, know *Claudio* to thy head,

Thou hast so wrong'd my innocent childe and me,

That I am forc'd to lay my reuerence by,

And with grey haire and bruiſe of many daies,

Doe challenge thee to triall of a man,

I say thou hast belied mine innocent childe.

Thy slander hath gone through and through her heart,

And she lies buried with her ancestors:

O in a tombe where neuer scandall slept,

Saue this of hers, fram'd by thy villanie.

*Claud.* My villany?

*Leonato.* Thine *Claudio*, thine I say.

*Prim.* You say not right old man.

*Leon.* My Lord, my Lord,

He proue it on his body if he dare,

Despight his nice fence, and his actiue practise,

His Maie of youth, and bloome of iusthood.

*Claud.* Away, I will not haue to do with you.

*Leo.* Canst thou so daffe me? thou hast kild my child,

If thou kilst me, boy, thou shalt kill a man.

*Bro.* He shall kill two of vs, and men indeed,

But that's no matter, let him kill one first:

Win